



SPRING EDITION 2026

Regulations

1. The WroClavile Kids Competition, hereafter referred to as “the Competition”, is opened for young amateur pianists (up to 13 years old) of all nationalities.
2. The Competition is intended for students and alumni of non-professional music and arts centres, participants of courses held in community centres, students of Yamaha and Suzuki School or people learning to play the piano informally (via private lessons or self-taught pianists).

The competition is not intended for pianists who study currently at or are alumni of professional (specialistic) primary or secondary schools of music.

3. Students preparing for music exams within the ABRSM, Trinity College, CBE or AMEB examination systems are permitted to participate in the Competition.
4. Participants of the WroClavile Kids Competition may also take part in the main WroClavile Competition, which is governed by a separate set of rules.
5. The Organiser of the Competition is Centrum Artystyczne Muza-Art (Muza-Art Art Center).
6. The Competition consist on one stage and will be based on the evaluation of the submitted recordings.
7. The Competition includes two age categories :

Category Prelude – up to 10 years old (children born in 2016 or later)

Category Fugue – up to 13 years old (children born in 2013 or later)

8. Children from the younger category (*Prelude*) may apply to the older category (*Fugue*), but children from the older category may not apply to the younger category.

9. Applications for the preliminaries should be made via the electronic form available on the Competition website www.wroclavile.com/pl/Kids-en until **3rd March 2026**.

10. The registration fee (**60 EUR**) is to be paid after receiving the confirmation of qualification from the Organiser to the bank account of the Organiser: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW**, not later than on **10th March 2026**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile KIDS). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned.

11. The registration fee for participants taking part in both the main WroClavile Competition and the WroClavile Kids Competition is **40 EUR**.

12. Each participant of the final auditions is required to perform 2 stylistically contrasting pieces:

a) a programmatic piece with a spring theme

A list of suggested spring-themed pieces, at various levels of difficulty, can be found in Annex No. 1 of these Regulations

b) a piece of the participant's choice

13. As part of the free-choice piece, it is permitted to perform a work from the genre of movie or popular music, simplified arrangements of classical compositions, as well as an original compositions, improvisation, or arrangements.

14. Performing the program from memory is not mandatory.

15. The total performance time during preliminaries can be no longer than **10 minutes**.

16. The recording should be sent to the Organiser via the WeTransfer platform (wetransfer.com), to the email address wroclavile@gmail.com until **31st March 2026**. The technical conditions for making and sending recordings are described in Annex no. 2 to the Regulations.

17. The results of the Competition will be announced by **30st April 2026** at the latest, on the Competition's official website.

18. The Jury will be selected by the Organiser.

19. Members of the Jury shall not evaluate their own students.

20. The decisions of the Jury are irrevocable, final, and cannot be appealed.
21. A maximum of 50 points can be awarded in the Competition.
22. The Bronze Laurel diploma will be awarded to participants who receive between 60% and 69% of the maximum score.
23. The Silver Laurel diploma will be awarded to participants who receive at least 70% of the maximum score.
24. The Golden Laurel Award will be granted to the 10 participants with the highest scores (5 participants in each category).
25. The Organizer reserves the right to modify the percentage thresholds required for awarding the Bronze and Silver Laurels according to the participant's skill level, as well as to change the number of Golden Laurel Awards depending on the total number of participants in the Competition.
26. Electronic and paper diplomas are provided for the Bronze and Silver Laurel Awards winners. The electronic diploma will be sent to the participant's e-mail address, and the paper diploma to the correspondence address provided in the application form.
27. Golden Laurel Award winners will receive electronic and paper diplomas, ink-kind prizes, and will be invited to perform in the Laureates' Concert.
28. All other participants will receive an electronic certificate of appreciation.
29. The Organiser reserves the right to award additional prizes, not mentioned in these Regulations, including the Grand Prix or other special distinctions.
30. The presentation of diplomas and prizes for the winners of the Golden Laurel Award will take place during the Laureates' Concert on **31st May 2026**, in the Górka Castle in Sobótka (Poland). If a laureate cannot attend the concert, the prize will be sent by post
31. At the Laureates' Concert, one of the pieces performed in the Competition should be presented.
32. The Organiser will not reimburse the travel, accommodation, nor boarding costs.
33. In case of resignation, regardless of its reason, the registration fee will not be returned to the registrant.
34. The participants transfer to the Organiser, free of charge, the author's economic rights related to their performances during the Competition and the Prize Winners' Concert along with the rights to their image recorded in any form during the Prize Winners' Concert.

35. The Organiser reserves the right to take photos, and make audio and video recordings during the Competition and to use them for archival and promotion purposes in all fields of exploitation, in particular on the Competition's website and Competition's social media.

36. The Organiser reserves the right to make changes with respect to these Regulations due to unexpected circumstances.

37. The Organiser reserves the right to change the date and venue of the Laureates' Concert or cancel the Competition 15 days before the planned Competition date without a stated reason, in case of an unexpected event, independent from the Organiser. In case the Competition is cancelled, the registration fee will be returned to the participants.

38. By submitting the registration form the registrant confirms that he or she agrees with these Regulations.

39. In case of discrepancies between the English and the Polish version of the Regulations, the Polish version of the Regulations shall prevail.

Organizer of the WroClavile KIDS:

Paweł Melka – Director of the WroClavile Piano Competition

The WroClavile Competition

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Laureates' Concert venue:

Zamek Górka (The Górka Castle)

ul. Zamkowa 12

55-050 Sobótka, Poland

Annex No. 1 to the Regulations

A LIST OF SUGGESTED SPRING-THEMED PIECES

The works listed in the Annex are provided for illustrative purposes only; participants may prepare any piece of their choice, as long as it is thematically related to spring.

1. Mel Bonis - *Gouttes de pluie* from the collection *Album pour les tout-petits* Op. 103
2. Mel Bonis – *Pique-nique* from the collection *Miocheries* Op. 126
3. Janina Garścia – *Dewdrops* from the collection *Łamigłówki (Puzzles)*
4. Agnieszka Lasko – *Cuckoo Song* from the piano method book *First Class Piano*
5. Adam Geibel - *The Bee and the Clover*
6. Samuil Maykapar – *Butterfly, In spring* from the collection *Biriulki* Op. 28
7. William Gillock - *Last Spring*
8. Martha Mier - *Song of Spring* from the collection *Reflections* (Book 2)
9. Martha Mier - *Springtime in my Heart* from the collection *Romantic Impressions* (Book 3)
10. Marta Mołodyńska-Wheeler - *Fleeting Butterfly* from the collection *Nuciaki*
11. Mirosław Gąsieniec – *The Cuckoo* from the collection *Album for Children for Piano*
12. Brian Crain - *Butterfly Waltz*
13. Dmitry Kabalevsky – *Dance on the Lawn* from the collection *30 Pieces for Children* Op. 27
14. Edward MacDowell - *To the Wild Rose* Op. 51, No. 1
15. Dennis Alexander - *Pink Tulips* from the collection *A Splash of Color* (Book 1)
16. Piotr Czajkowski – *Song of the Lark* from the collection *The Seasons* Op. 37a
17. Federico Mompou – *Pájaro triste*
18. Nannie Louise Wright - *In Springtime* Op. 36
19. Edward Grieg - *Little Bird* from the collection *Pieces Lyriques* Op.43, No. 4
20. Alec Rowley - *A Flower Suite* Op. 10

Annex No. 2 to the Regulations

Rules for making and sending recordings

1. Participants are required to record two pieces as specified in the competition rules.
2. The entire program must be performed as a single presentation and recorded in one file.
3. Recordings can be made with any recording equipment.
4. Acceptable recording formats: MPEG-4, MOV, AVI, WMV.
5. The recording should not exceed the size of 2 GB.
6. The recording should be made in a closed space: e.g. at home, in a school class, school hall, concert hall or in a recording studio.
7. The recording must show **the entire silhouette** of the player in profile, the hands and the keyboard must be visible.
8. The recording should be natural, both in terms of audio and video material: any interference in the audio and video track (editing) is unacceptable.
9. The recording cannot be older than 3 months.
10. The piece should be performed on a piano or a grand piano. When using a digital instrument, set it to a acoustic (natural) piano or grand piano voice.
11. Duration of performance - maximum 10 minutes.
12. All participants must follow an appropriate dress code.
13. The video should be signed with participants name and the country he comes from.
14. The recording should be sent to us via the WeTransfer platform (wetransfer.com), to the e-mail address wroclavile@gmail.com **until 31st March 2026**.

GDPR Information

In accordance with the provisions of the GDPR (Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016), we hereby inform you that:

1. The Controller of personal data is Centrum Artystyczne Muza-Art, registered at ul. Morawska 19, 51-111 Wrocław, Poland, holding Tax Identification Number (NIP) 8991764227 and Statistical Number (REGON) 020344586.
2. Personal data is processed for the purpose of organizing and conducting the 11th International WroClavile Piano Competition for Amateur Pianists. The processing is based on Article 6(1) of the GDPR, which is necessary to protect your rights and interests.
3. The recipients of personal data may include entities authorized to process such data under applicable law, as well as entities cooperating with the Controller to achieve specific processing purposes.
4. Personal data will be stored until the termination of the agreement with the Controller and the expiration of any claims arising from it. In the case of data processed based on consent, it will be stored until the consent is withdrawn. Data processed under legal provisions and those contained in accounting documents will be stored in accordance with applicable legal regulations.
5. You have the right to access your personal data, rectify it, delete it, or restrict its processing, as well as the right to data portability. You also have the right to lodge a complaint with the supervisory authority for personal data protection.
6. Providing personal data is voluntary but necessary to achieve the purpose mentioned in point 2. Failure to provide data may result in the inability to fulfill this purpose.
7. Your personal data will not be transferred to a third country or international organization.
8. Your personal data will not be processed in an automated manner and will not be subject to profiling.
9. If you consent to the processing of personal data for marketing purposes, you have the right to withdraw your consent at any time.
10. For matters related to personal data protection, you may contact the Controller at ul. Morawska 19, 51-111 Wrocław or via email at ca.muza.art@gmail.com

This information clause applies to personal data collected through our website, contact forms, electronic registration forms, or by other means when using our services or entering into agreements with us.