



## AUTUMN EDITION 2026

### Regulations

1. The WroClavile Kids Competition, hereafter referred to as “the Competition”, is opened for young amateur pianists of all nationalities who will not have reached the age of 14 by 31st October 2026.

2. The Competition is intended for students and alumni of non-professional music and arts centres, participants of courses held in community centres, students of Yamaha and Suzuki School or children learning to play the piano informally (via private lessons or self-taught pianists).

**The competition is not intended for pianists who are currently attending, or are alumni of, professional (specialist) primary or secondary schools of music, where piano constitutes their major field of study.**

3. Students preparing for music exams within the ABRSM, Trinity College, CBE or AMEB examination systems are permitted to participate in the Competition.

4. Participants of the WroClavile Kids Competition may also take part in the main WroClavile Competition, which is governed by a separate set of rules.

5. The Organiser of the Competition is Centrum Artystyczne Muza-Art (Muza-Art Art Center).

6. The Competition consist on one stage and will be based on the evaluation of the submitted recordings.

7. The Competition comprises two age-defined categories:

• **Category: PRELUDE** – for participants up to 10 years of age (children born on or after 1st November 2015)

• **Category: FUGUE** – for participants up to 13 years of age (children born on or after 1st November 2012)

8. Applications for the preliminaries should be made via the electronic form available on the Competition website [www.wroclavile.com/kids-en](http://www.wroclavile.com/kids-en) **until 31st October 2026**.

9. The registration fee (**65 EUR**) is to be paid after receiving the confirmation of qualification from the Organiser to the bank account of the Organiser: **Centrum Artystyczne Muza-Art: PL51 1140 2004 0000 3712 1183 1742, BIC: BREXPLWMBK, not later than on 3rd November 2026**.

The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile KIDS). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned.

10. Each participant of the final auditions is required to perform 2 stylistically contrasting pieces:

a) a programmatic piece with a fairy-tale or storybook theme

*A list of suggested fairy-tale-themed pieces, at various levels of difficulty, can be found in Annex No. 1 to these Regulations.*

b) a piece of the participant's choice

11. As part of the free-choice piece, it is permitted to perform a work from the genre of movie or popular music, simplified arrangements of classical compositions, as well as an original compositions, improvisation, or arrangements.

12. Performing the program from memory is not mandatory and is not evaluated by the jury.

13. The total performance time during preliminaries can be no longer than **10 minutes**.

14. The recording should be sent to the Organiser via the WeTransfer platform ([wetransfer.com](http://wetransfer.com)), to the email address [wroclavile@gmail.com](mailto:wroclavile@gmail.com) until **30th November 2026**. The technical conditions for making and sending recordings are described in Annex no. 2 to the Regulations.

15. The results of the Competition will be announced by **31st December 2026** at the latest, on the Competition's official website.

16. The Jury will be selected by the Organiser.

17. Members of the Jury shall not evaluate their own students.

18. The decisions of the Jury are irrevocable, final, and cannot be appealed.
19. A maximum of 50 points can be awarded in the Competition.
20. The Bronze Laurel diploma will be awarded to participants who receive between 60% and 69% of the maximum score.
21. The Silver Laurel diploma will be awarded to participants who receive at least 70% of the maximum score.
22. The Golden Laurel Award will be granted to the 10 participants with the highest scores (5 participants in each category).
23. The Organizer reserves the right to modify the percentage thresholds required for awarding the Bronze and Silver Laurels according to the participant's skill level, as well as to change the number of Golden Laurel Awards depending on the total number of participants in the Competition.
24. Electronic and paper diplomas, as well as small commemorative gifts, are provided for the Bronze and Silver Laurel Awards winners. The electronic diploma will be sent to the participant's e-mail address, and the paper diploma to the correspondence address provided in the application form.
25. Golden Laurel Award winners will receive electronic and paper diplomas, ink-kind prizes, and will be invited to perform in the Laureates' Concert.
26. All other participants will receive an electronic certificate of appreciation.
27. The Organiser reserves the right to award additional prizes, not mentioned in these Regulations, including a special award for the best performance of a fairy-tale-themed piece, as well as a special certificate for an outstanding participant in the Category FUGUE, granting them advancement to the semi-final round of the main WroClavile 2028 Competition, **with exemption from the preliminary stage.**
28. The presentation of diplomas and prizes for the winners of the Golden Laurel Award will take place during the Laureates' Concert on **January-February 2027**. The exact date and venue of the Laureates' Concert will be announced by the end of December 2026 on the Competition's official website **[www.wroclavile.com](http://www.wroclavile.com)**.
29. In a justified situation where the Golden Laureate is unable to participate in the Laureates' Concert, the award may be sent to them by post.
30. At the Laureates' Concert, one of the pieces performed in the Competition should be presented.
31. The Organiser will not reimburse the travel, accommodation, nor boarding costs.

32. In case of resignation, regardless of its reason, the registration fee will not be returned to the registrant.
33. The participants transfer to the Organiser, free of charge, the author's economic rights related to their performances during the Competition and the Prize Winners' Concert along with the rights to their image recorded in any form during the Prize Winners' Concert.
34. The Organiser reserves the right to take photos, and make audio and video recordings during the Competition and to use them for archival and promotion purposes in all fields of exploitation, in particular on the Competition's website and Competition's social media.
35. The Organiser reserves the right to make changes with respect to these Regulations due to unexpected circumstances.
36. The Organiser reserves the right to change the date and venue of the Laureates' Concert or cancel the Competition 15 days before the planned Competition date without a stated reason, in case of an unexpected event, independent from the Organiser. In case the Competition is cancelled, the registration fee will be returned to the participants.
37. By submitting the registration form the registrant confirms that he or she agrees with these Regulations.
38. In case of discrepancies between the English and the Polish version of the Regulations, the Polish version of the Regulations shall prevail.

**Organizer of the WroClavile KIDS:**

**Pawel Melka – Director of the WroClavile Piano Competition**

**The WroClavile Competition**

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## Annex No. 1 to the Regulations

### A LIST OF SUGGESTED FAIRY-TALES-THEMED PIECES

The works listed in the Annex are provided for illustrative purposes only; participants may prepare any piece of their choice, as long as it is thematically related to fairy-tales.

- Alec Rowley – *Elves and Fairies*, Op. 38, Peters Edition
- Agnieszka Lasko – *Princess and Knight* from *Little Stories*, Euterpe
- Nannie Louise Wright – *Goblins*, Op. 35
- Janina Garścia – *Fairy-tales-Lullabies*, Op. 71, PWM
- Vladimir Rebikov - *La promenade des gnomes* from *Tableaux pour enfants*, Op. 37, No. 6
- Robert Fuchs – *Wichtelmännchen (Goblin)* from *Jugendklänge*, Op. 32, No. 8
- Mirosław Gąsieniec – *Jaś i Małgosia (Hansel and Gretel)* from *Album for Children*, PWM
- Pyotr Tchaikovsky – *Baba Yaga; The Nurse's Tale* from *Album for the Young*, Op. 39, No. 1 and 2
- Theodore Kullak – *Grandmother Tells a Ghost Story; The Ghost up the Chimney* from *Kinderleben*, Op. 81, No. 3 and 10
- Samuel Maykapar – *Fairy Tale* from *Biriulki*, Op. 28, No. 9
- Florence Price – *The Goblin and The Mosquito*
- William L. Gillock – *The Haunted Tree* from *Accent on Gillock Complete*, Willis Music
- William L. Gillock – *Forest Murmures; Song of the Mermaid; Fountain of Diana; Phantom Rider; A Witch's Cat* from *24 Lyric Preludes in Romantic Style*, Alfred Music
- Jason Sifford – *Beware the Jabberwock*, Sifford Music
- Martha Mier – *March of the Gnomes*, Alfred Music
- Martha Mier – *Dance of Scarecrow* from *The Best of Martha Mier 3*, Alfred Music
- Martha Mier – *Dream Castles* from *Reflections 2*, Alfred Music
- Ernest Bloch – *Elfen* from *Enfantines*, No. 4
- Ludmiła Bas – *Calineczka (Thumbelina); W tajemniczym lesie (In the Mysterious Forest); Dawno, dawno temu (Once Upon a Time); Miotła Baby Jagi (Baba Yaga's Broom)* from *Ze strychu mojej babci (From My Grandmother's Attic)*
- Grzegorz Miśkiewicz – *Cudowna Baśń (A Wonderful Fairy Tale)*, Contra
- Grzegorz Miśkiewicz – *Nawiedzony dom (The Haunted House)* from *Album dla dzieci i młodzieży (Album for Children and Youth)*, Contra
- Nikki Iles – *Piano Tales for Peter Pan*, EVC Music
- Yiruma – *Fairy Tale* from *Yiruma: the Best of*, Volonte & Co
- Marta Mołodyńska-Wheeler – *Tajemnicza komnata (Mysterious Chamber)* from *Nuciaki*, PWM
- Marta Mołodyńska-Wheeler – *Za drzwiami lasu (Beyond the Forest Door)* from *Piano Quarterly Notatnik pianistyczny*, No. 2/2023
- Stephen Heller – *Elfes (1-3)* from *Album for the Young*, Op. 138, No. 23-25
- Dmitri Kabalevsky – *Fairy Tale* from *30 Pieces for Children*, Op. 27, No. 20
- Edvard Grieg – *Fairy Dance* Op. 12, No. 4; *March of the Dwarfs* Op. 54, No. 3; *Kobold* Op. 71, No. 3;

Friedrich Burgmüller – *Les Sylphes*, Op. 109, No. 15

Agathe Bäcker Grøndahl – *Trolldans*, Op. 44, No. 6

Enrique Granados - *El fantasma* from *Cuentos de la juventud*, Op. 1, No. 8

**Fairy-tale-inspired film music:**

Zenon Kowalowski – *Muzyczne wędrówki z Reksiem (Musical Journeys with Reksio)*, Contra  
*The Disney Collection*, Hal Leonard

*Studio Ghibli Recital Repertoire*, Zen-On

Joe Hisaishi – *Castle in the Sky*, Yamaha Music Entertainment Holdings

## Annex No. 2 to the Regulations

### Rules for making and sending recordings

1. Participants are required to record two pieces as specified in the competition rules.
2. The entire program must be performed as a single presentation and recorded in one file.
3. Recordings can be made with any recording equipment.
4. Acceptable recording formats: MPEG-4, MOV, AVI, WMV.
5. The recording should not exceed the size of 2 GB.
6. The recording should be made in a closed space: e.g. at home, in a school class, school hall, concert hall or in a recording studio.
7. The recording must show **the entire silhouette** of the player in profile, the hands and the keyboard must be visible.
8. The recording should be natural, both in terms of audio and video material: any interference in the audio and video track (editing) is unacceptable.
9. The recording cannot be older than 3 months.
10. The piece should be performed on a piano or a grand piano. When using a digital instrument, set it to a acoustic (natural) piano or grand piano voice.
11. Duration of performance - maximum 10 minutes.
12. All participants must follow an appropriate dress code.
13. The video should be signed with participants name and the country he comes from.
14. The recording should be sent to us via the WeTransfer platform ([wetransfer.com](https://wetransfer.com)), to the e-mail address [wroclavile@gmail.com](mailto:wroclavile@gmail.com) **until 30th October 2026**.

## **GDPR Information**

In accordance with the provisions of the GDPR (Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016), we hereby inform you that:

1. The Controller of personal data is Centrum Artystyczne Muza-Art, registered at ul. Morawska 19, 51-111 Wrocław, Poland, holding Tax Identification Number (NIP) 8991764227 and Statistical Number (REGON) 020344586.
2. Personal data is processed for the purpose of organizing and conducting the 12th International WroClavile Piano Competition for Amateur Pianists. The processing is based on Article 6(1) of the GDPR, which is necessary to protect your rights and interests.
3. The recipients of personal data may include entities authorized to process such data under applicable law, as well as entities cooperating with the Controller to achieve specific processing purposes.
4. Personal data will be stored until the termination of the agreement with the Controller and the expiration of any claims arising from it. In the case of data processed based on consent, it will be stored until the consent is withdrawn. Data processed under legal provisions and those contained in accounting documents will be stored in accordance with applicable legal regulations.
5. You have the right to access your personal data, rectify it, delete it, or restrict its processing, as well as the right to data portability. You also have the right to lodge a complaint with the supervisory authority for personal data protection.
6. Providing personal data is voluntary but necessary to achieve the purpose mentioned in point 2. Failure to provide data may result in the inability to fulfill this purpose.
7. Your personal data will not be transferred to a third country or international organization.
8. Your personal data will not be processed in an automated manner and will not be subject to profiling.
9. If you consent to the processing of personal data for marketing purposes, you have the right to withdraw your consent at any time.
10. For matters related to personal data protection, you may contact the Controller at ul. Morawska 19, 51-111 Wrocław or via email at [ca.muza.art@gmail.com](mailto:ca.muza.art@gmail.com)

This information clause applies to personal data collected through our website, contact forms, electronic registration forms, or by other means when using our services or entering into agreements with us.