

The 9th International *WroClavile* Piano Competition for Amateur Pianists

Regulations

1. The International WroClavile Piano Competition, hereafter referred to as “the Competition”, is opened for non-professional pianists of all nationalities, without any age restrictions.
2. The Competition is intended in particular for students and alumni of non-professional music and arts centres, participants of courses held in community centres, or people learning to play the piano informally (via private lessons or self-taught pianists). However, we also accept students and alumni of professional public or private schools of music whose instrumentalist experience focused on instruments other than the piano, or who took the piano as their main instrument only for up to six years of their professional elementary music school.

It is also allowed for former piano students and graduates of professional public or private secondary schools of music who graduated or interrupted their education at a music school before 2019 and did not continue their musical education at a tertiary school of music.

The competition is not intended for pianists who study currently at or are alumni of professional secondary schools of music nor for students and alumni of tertiary schools of music (conservatories, music universities, music institutes, academies and colleges etc.) of any faculty.

3. The organizer of the Competition is Centrum Artystyczne Muza-Art (Muza-Art Art Center).
4. The Competition consist of two stages with auditions that are open to the public.
5. All participants compete in the same category, regardless of their age.
6. The preliminary auditions (first stage) for the Competition will be held in Poland (Wrocław), Hungary (Budapest), Sweden (Stockholm), United Kingdom (London) and online from **November 19, 2023 until December 23, 2023**. The final auditions and the Laureates' Concert will take place on **May 23-25, 2024** at the Ślezański Ośrodek Kultury in Sobótka near Wrocław, Poland.
7. The participant shall select their preferred form of preliminary auditions (on-site or online) as well as the place of auditions (applicable for on-site auditions). Only one option may be picked.

Preliminary auditions schedule:

Deadline for registration:	October 31, 2023.
Deadline for payments:	November 4, 2023.
Deadline for sending recordings (online option):	November 30, 2023.
Announcement of results:	December 23, 2023, at the latest

Wrocław	November 19, 2023	Klub Muzyki i Literatury pl. Tadeusza Kościuszki 10, 50-028 Wrocław
London	November 25, 2023	Polish Social and Cultural Association 238-246 King Street, W6 0RF London
Budapest	December 2, 2023	Magyarországi Bem József Lengyel Kulturális Egyesület 1051 Budapest, Nádor u. 34.II./1
Stockholm	December 9, 2023	Folkkulturcentrum Artemisgatan 19, 115 42 Stockholm
Online	December 16-17, 2023	Deadline for sending recordings: November 30, 2023. The technical conditions for making and sending recordings are described in Annex no. 4 to the Regulations.

8. During the preliminary auditions, the Jury will select a maximum of 24 pianists (total) for the final auditions: 12 people from on-site auditions and 12 people from on-line auditions.

9. The organizer may increase the limit of participants qualified for the finals by a maximum of 3 persons ("wild cards").

10. The Organizer may hold the preliminary auditions in the online mode only, should such a solution be necessitated by a higher cause. Such change and the deadline for submitting recordings shall be announced to the participants no later than 15 days before the preliminary auditions period begins. The time for recordings shall not be shorter than 30 days.

11. The final auditions (second stage) will be held on **May 25-27, 2024**, at the Regional Center of Slavic Culture in Sobótka, near Wrocław, Poland.

12. A signed application form (Annex 1) with the GDPR declaration marked should be scanned and sent to the following email address: wroclavile@gmail.com **until October 31, 2023**. Applications can also be made via the form available on the competition website www.wroclavile.com or sent by mail to the Organizer's address.

13. The original of the application form should be provided to the Organizer on the day of the preliminaries at the latest.
14. The registration fee for the preliminaries (**70 EUR**)¹ is to be paid after receiving the confirmation of qualification from the Organizer to the bank account of the Organizer: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW**, not later than on **November 4, 2023**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned.
15. The registration fee for the final auditions (**80 EUR**)² is to be paid after receiving the confirmation of qualification to the finals from the Organizer to the bank account of the Organizer: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW**, not later than on **January 15, 2024**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned and the freed place will be offered to the first person from the waiting list.
16. In case of resignation, regardless of its reason, the registration fee will not be returned to the registrant.
17. The Organizer will not reimburse the travel, accommodation, nor boarding costs.
18. The order of performances during the preliminaries will be determined and communicated to the participants 3 days before the start of the auditions.
19. The finalists will draw lots to determine the order of final auditions. The drawing will take place immediately before the final auditions on **23rd May 2024**.
20. According to the preliminaries program, the participant is obliged to perform any work showing the participant's skills at least at Level 4 of the difficulty scale according to the French School (examples of works at this level are given in Annex 3). It is allowed to perform your own composition, improvisation or arrangement.
21. Each participant of the final auditions is required to present a repertoire consisting of 3 pieces of varying character:
- a) the obligatory piece chosen by the Jury and announced to the finalists **within two weeks of the end of the preliminaries**,
 - b) a piece by a composer from the participant's country of citizenship
 - c) a piece of the participant's choice.
22. The pieces during the preliminary and final auditions should be performed from memory (without sheets), in any order.
23. The total performance time during preliminaries can be no longer than 7 minutes and no longer than 17 minutes during the final auditions.

¹ Entry fees for preliminary auditions for countries with lower GDP are given in Annex 2 to the Regulations

² Entry fees for final auditions for countries with lower GDP are given in Annex 2 to the Regulations

24. The Jury will be selected by the Organizer.
25. Members of the Jury shall not evaluate their own students.
26. The chair of the Jury has the right to interrupt the performance if it exceeds the allowed performance time.
27. In-kind prizes will be awarded for the winners of Golden Laurel Wreath (five laureates).
28. The Organizer reserves the right to award additional prizes, not mentioned in these Regulations.
29. All participants in the preliminary rounds receive a certificate of participation, and the finalists receive a certificate of a Golden, Silver or Bronze Laurel Wreath.
30. The decisions of the Jury are irrevocable, final, and cannot be appealed.
31. The Organizer reserves the right not to award the prize to a finalists who does not take part in the Laureates' Concert. Such a decision is final and cannot be appealed.
32. The Organizer reserves the right to take photos, and make audio and video recordings during the Competition and to use them for archival and promotion purposes in all fields of exploitation. The participants transfer to the Organizer, free of charge, the author's economic rights related to their performances during the Competition and the Laureates' Concert along with the rights to their image recorded in any form during the Competition and the Laureates' Concert.
33. The Organizer reserves the right to make changes with respect to these Regulations due to unexpected circumstances.
34. The Organizer reserves the right to change the date of the preliminary or final auditions or cancel the Competition 15 days before the planned Competition date without a stated reason, in case of an unexpected event, independent from the Organizer. In such a case the registration fee will be returned to the registrants.
35. By submitting the registration form the registrant confirms that he or she agrees with these Regulations.

Organizer Address:

The WroClavile Competition

Centrum Artystyczne Muza-Art

ul. Morawska 19

51-111 Wrocław

Poland

Tax ID: 899-176-42-27

Paweł Melka – Director of the WroClavile Piano Competition

Phone: +48 884 151 004 (English)

Phone: +48 502 217 455 (Polish)

Phone: +48 692 818 666 (Spanish)

Mail: wroclavile@gmail.com

facebook.com/wroclavile

www.wroclavile.com

Final auditions venue:

Regionalne Centrum Kultury Słowiańskiej

(Regional Center of Slavic Culture)

ul. Fryderyka Chopina 25

55-050 Sobótka, Poland

The 9th International *WroClavile* Piano Competition for Amateur Pianists

Registration form

First name and last name

Date and place of birth

Citizenship

Mailing address

Phone

Email address

Place and/or form of piano education

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Name of piano teacher (if any)

Program of preliminary auditions:

Name of the composer	Title of the piece	Time
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Place or form of preliminary auditions

I accept the Terms and Conditions.

I hereby give consent to the processing of my personal data contained in this registration form, as well as photographic and audiovisual materials, by Centrum Artystyczne Muza-Art with headquarters in Wrocław, ul. Morawska 19, 51-111 Wrocław, Poland for the purposes of marketing, advertising and promotions of The 9th International WroClavile Piano Competition, in accordance with Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR). The Controller does not reveal or transfer personal data to a third country. Your consent for processing of personal data can be withdrawn at any time.

.....
.....
Signatures of parents/guardians*

.....
Date

.....
Signature of participant

* Signatures of both parents or guardians (if any) are required. If the participant is an adult, only the participant signature is required.

Annex No. 2 to the Regulations

List of countries for which the reduced entry fees apply for
The 9th International *WroClavile* Piano Competition for Amateur Pianists

Entry fee for the preliminaries: 50 EUR

Entry fee for the finals: 60 EUR

Albania
Armenia
Belarus
Bosnia and Herzegovina
Bulgaria
Croatia
Montenegro
Estonia
Georgia
Greece
Kosovo
Latvia
North Macedonia
Moldova
Portugal
Romania
Serbia
Slovakia
Turkey
Ukraine
Hungary

Participants from non-European countries with low GDP, please contact the Organizer

Number of account for transfers in EUR: PL 51 1140 2004 0000 3712 1183 1742

BIC: BREXPLPW

Annex No. 3 to the Regulations

An example of piano repertoire at the 4th level (French School)

Johann Sebastian Bach - *Aria from the Goldberg Variations*

Fryderyk Chopin - *Prelude in D flat major, Op. 28 No. 15*

Pyotr Ilyich Tchaikovsky - *Reverie*

Pyotr Ilyich Tchaikovsky - *Mazurka Op. 39 No. 11*

Modest Mussorgsky - *Une larme*

Claude Debussy - *Le Petit Nègre*

Eric Satie - *Gymnopédie No. 1*

Ludovico Einaudi - *Una Mattina*

Yann Tiersen - *Comptine d'un autre été - L'après-midi*

Mike Cornick - *Film noir*

An example of the compulsory pieces from past years

1. Jesús Guridi – *Nostalgia* from *Tres piezas breves*
2. *La La Lu* (arr. Makiko Hirohashi) – Theme from the movie „Lady and the Tramp”
3. Claude Debussy – *Reverie*
4. Stanisław Moniuszko – *Vilanelła*
5. John Field – *Nocturne in B flat major*
6. Yiruma – *Fairy Tale*
7. Jan A. P. Kaczmarek - *The Park On Piano* from the movie *Finding Neverland*
8. Jean Sibelius – *Andantino* from *10 Pieces for Piano*

Annex No. 4 to the Regulations

Rules for making and sending recordings

1. Each participant performs one piece, in any style (own composition or arrangement is allowed).
2. Recordings can be made with any recording equipment.
3. Acceptable recording formats: MPEG-4, MOV, AVI, WMV.
4. The recording should not exceed the size of 2 GB.
5. The recording should be made in a closed space: e.g. at home, in a school class, school hall, concert hall or in a recording studio.
6. The recording must show the entire silhouette of the player in profile, the hands and the keyboard must be visible.
7. The recording should be natural, both in terms of audio and video material: any interference in the audio and video track (editing) is unacceptable! **The submitted recordings will be first verified by a sound engineering specialist before they are handed over to the jury.**
8. The recording cannot be older than 3 months.
9. The piece should be performed on a piano or a grand piano. When using a digital instrument, set it to a acoustic (natural) piano or grand piano voice.
10. Duration of performance - maximum 7 minutes.
11. All participants are required to memorise the piece they are playing.
12. All participants must follow an appropriate dress code.
13. The video should be signed with participants name and the country he comes from.
14. The recording should be sent to us via the WeTransfer platform (wetransfer.com), to the e-mail address wroclavile@gmail.com until **November 30, 2023**.