

The 11th International *WroClavile* Piano Competition for Amateur Pianists

Regulations

1. The International WroClavile Piano Competition, hereafter referred to as “the Competition”, is opened for non-professional pianists of all nationalities, without any age restrictions.
2. The Competition is intended in particular for students and alumni of non-professional music and arts centres, participants of courses held in community centres, or people learning to play the piano informally (via private lessons or self-taught pianists). However, we also accept students and alumni of professional public or private schools of music whose instrumentalist experience focused on instruments other than the piano, or who took the piano as their main instrument only in a professional elementary music school.

It is also allowed for former piano students and graduates of professional public or private secondary schools of music who graduated or interrupted their piano education at a music school before 2021 and did not continue their musical education at a tertiary school of music.

The competition is not intended for pianists who study currently at or are alumni of professional secondary schools of music nor for students and alumni of tertiary schools of music (conservatories, music universities, music institutes, academies and colleges etc.) of any faculty.

3. The organiser of the Competition is Centrum Artystyczne Muza-Art (Muza-Art Art Center).
4. The Competition consists of three stages with auditions that are open to the public.
5. All participants compete in the same category, regardless of their age.
6. Performing the pieces during the preliminary, semi-final and final auditions from memory (without sheets) is not mandatory, but recommended.
7. Throughout the Competition, whenever the participants are required to choose a piece of music to be played, this choice may include their own compositions, improvisations or arrangements.

8. **The first stage** (preliminaries) will be based on the evaluation of the submitted recordings.
9. Applications for the preliminaries should be made via the electronic form available on the Competition website www.wroclavile.com/preliminaries-en starting the **1st September until 31st October 2025**.
10. The registration fee for the preliminaries (**50 EUR**) is to be paid after receiving the confirmation of qualification from the Organiser to the bank account of the Organiser: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW**, not later than on **4th November 2025**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned.
11. According to the preliminaries program, the participant is obliged to perform any work showing the participant's skills at least at Level 4 of the difficulty scale according to the French School (examples of works at this level are given in Annex 1). For multi-movements pieces, only one movement should be performed.
12. The total performance time during preliminaries can be no longer than 7 minutes.
13. The recording should be sent to the Organiser via the WeTransfer platform (wetransfer.com), to the email address wroclavile@gmail.com until **10th November 2025**. The technical conditions for making and sending recordings are described in Annex no. 2 to the Regulations.
14. The results of the preliminaries will be announced by **4th December 2025** at the latest.
15. During the preliminary auditions, the Jury will select a maximum of 100 pianists for the semi-final auditions.
16. **The second stage** (semi-final) auditions will take place on-site, on consecutive weekends starting the **10th January 2025** until **22th February 2025**, in selected European cities accessible via rail or plane. The list of venues and dates of auditions selected by the Organiser will be announced on the competition website www.wroclavile.com/news-en by the end of **November 2025**.
17. Each participant will be informed about the venue and date of the semi-final auditions by email. After receiving information from the Organiser, the Participant may submit a request to change the place of auditions to another one, for an important reason (e.g. health or economic obstacle).
18. The order of performances during the semi-final auditions will be determined by the Organiser.

19. The registration fee for the semi-final auditions (**80 EUR**) is to be paid after receiving the confirmation of qualification to the semi-finals from the Organiser to the bank account of the Organiser: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW**, **not later than on 14th December 2024**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned and the freed place will be offered to the first person from the waiting list.

20. During the semi-finals, the participant is required to perform the following pieces (in any order):

a) a piece by Johann Sebastian Bach*

b) a piece by Brian Crian, to choose from the following three:

- *Across the Bay*
- *At the Ivy Gate*
- *White Dove*

c) a piece of the participant's choice*

**For multi-movements pieces, only one movement should be performed.*

21. The total performance time during semi-finals can be no longer than 12 minutes.

22. The results of the semi-finals will be announced by **28th February 2026**.

23. The selection of finalists will be based on a two-step protocol:

a) Each semi-final venue will list three top-ranked performers. These participants will qualify.

b) The remaining participants from all the semi-final venues will be listed together and ranked together. The ranking will be used to qualify participants for the finals.

Thirty participants total will be invited to the finals.

24. The Organiser may increase the limit of participants qualified for the finals by a maximum of 3 persons ("wild cards").

25. **The third stage** of the Competition (finals) and the Prize Winners' Concert will take place on **28th-30th**

May 2026 in Poland, at the Regional Center of Slavic Culture in Sobótka: ul. Fryderyka Chopina 25, 55-050 Sobótka, Poland.

26. The registration fee for the final auditions (**110 EUR**) is to be paid after receiving the confirmation of qualification to the finals from the Organiser to the bank account of the Organiser: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPW**, **within seven days from the announcement of the results**. The transfer description should contain the **name and surname** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above mentioned deadline, he or she will be assumed to have resigned and the freed place will be offered to the first person from the waiting list.

27. Each participant of the final auditions is required to perform 3 pieces, as described below, in any order:

a) the obligatory piece, to choose from the following pieces of Cécile Louise Chaminade:

- *Scherzo-Valse* from *Album des enfants* (2ème série), Op.126

- *Elegie*, Op. 98

- *Meditation* from *Romances sans paroles*, Op. 76, No. 6

- *Consolation* from *6 Pièces humoristiques*, Op. 87, No. 5

- *Valse d'automne*, Op. 169

- *Interlude*, Op. 152

b) a piece by a composer from the country represented by the participant*,

c) a piece of the participant's choice*.

**For multi-movements pieces, only one movement should be performed.*

28. The total performance time during the final auditions can be no longer than 18 minutes.

29. The order of the participants' performances in the final auditions will be determined by drawing lots by the participants in person just before the start of the auditions, **on 28th May 2026**.

30. Participants qualified for the third stage of the WroClavile Competition will recognize that the finals take three calendar days, therefore the participant's full availability during the opening, auditions and the Prize

Winners' Concert is required. As the Organiser does not determine the order of the performances in the finals, it cannot make changes to the schedule of auditions at the request of the participant, for any reason. **An exception to this rule is possible only in case of significant and unexpected events occurring during the Competition.**

31. The Organiser will not reimburse the travel, accommodation, nor boarding costs.

32. In case of resignation, regardless of its reason, the registration fee will not be returned to the registrant.

33. The Jury will be selected by the Organiser.

34. Members of the Jury shall not evaluate their own students.

35. The chair of the Jury has the right to interrupt the performance if it exceeds the allowed performance time.

36. The decisions of the Jury are irrevocable, final, and cannot be appealed.

37. All participants of the preliminaries receive an electronic certificate of participation.

38. All participants of the second stage receive a diploma of participation in the semi-finals, and the finalists receive a diploma of the Gold, Silver or Bronze Laurel Wreath.

39. In-kind prizes will be awarded for the finalists. A concert with an orchestra is also planned for the winners of the Gold Laurel Wreath during the Final Gala. The laureates will perform a piece by Brian Crain with the orchestra (the same one they performed during the second stage of the Competition).

40. The Organiser reserves the right to award additional prizes, not mentioned in these Regulations.

41. The Organiser reserves the right not to award the prize to a finalist who does not take part in the Prize Winners' Concert. Such a decision is final and cannot be appealed.

42. The Organiser reserves the right to take photos, and make audio and video recordings during the Competition and to use them for archival and promotion purposes in all fields of exploitation.

43. The participants transfer to the Organiser, free of charge, the author's economic rights related to their performances during the Competition and the Prize Winners' Concert along with the rights to their image recorded in any form during the Competition and the Prize Winners' Concert.

44. The Organiser reserves the right to make changes with respect to these Regulations due to unexpected circumstances.

45. The Organiser reserves the right to change the date of the preliminary, semi-final or final auditions or cancel the Competition 15 days before the planned Competition date without a stated reason, in case of an unexpected event, independent from the Organiser. In such a case the registration fee will be returned to the registrants.

46. By submitting the registration form the registrant confirms that he or she agrees with these Regulations.

47. In case of discrepancies between the English and the Polish version of the Regulations, the Polish version of the Regulations shall prevail.

Organizer Address:

The WroClavile Competition

Centrum Artystyczne Muza-Art

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51-111 Wrocław

Poland

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Final auditions venue:

Regionalne Centrum Kultury Słowiańskiej

(Regional Center of Slavic Culture)

ul. Fryderyka Chopina 25

55-050 Sobótka, Poland

Annex No. 1 to the Regulations

An example of piano repertoire at the 4th level (French School)

Johann Sebastian Bach - *Aria from the Goldberg Variations*

Fryderyk Chopin - *Prelude in D flat major, Op. 28 No. 15*

Pyotr Ilyich Tchaikovsky - *Reverie*

Pyotr Ilyich Tchaikovsky - *Mazurka Op. 39 No. 11*

Modest Mussorgsky - *Une larme*

Claude Debussy - *Le Petit Nègre*

Eric Satie - *Gymnopedie No. 1*

Ludovico Einaudi - *Una Mattina*

Yann Tiersen - *Comptine d'un autre été - L'après-midi*

Mike Cornick - *Film noir*

An example of the compulsory pieces from past years

1. Jesús Guridi – *Nostalgia* from *Tres piezas breves*
2. *La La Lu* (arr. Makiko Hirohashi) – Theme from the movie „Lady and the Tramp”
3. Claude Debussy – *Reverie*
4. Stanisław Moniuszko – *Vilanella*
5. John Field – *Nocturne in B flat major*
6. Yiruma – *Fairy Tale*
7. Jan A. P. Kaczmarek - *The Park On Piano* from the movie *Finding Neverland*
8. Jean Sibelius – *Andantino* from *10 Pieces for Piano*
9. Mélanie Bonis – *Rondo dans le genre ancien* Op. 7
10. Mélanie Bonis – *Prélude* Op. 10
11. Mélanie Bonis – *Gai Printemps* Op. 11 No. 1
12. Mélanie Bonis – *Menuet* Op. 11 No. 3
13. Mélanie Bonis – *Marionettes* Op. 42
14. Marie (Giselle) Galos – *Nocturne La Baie des Anges*

Annex No. 2 to the Regulations

Rules for making and sending recordings

1. Each participant performs one piece, in any style (own composition or arrangement is allowed).
2. Recordings can be made with any recording equipment.
3. Acceptable recording formats: MPEG-4, MOV, AVI, WMV.
4. The recording should not exceed the size of 2 GB.
5. The recording should be made in a closed space: e.g. at home, in a school class, school hall, concert hall or in a recording studio.
6. The recording must show the entire silhouette of the player in profile, the hands and the keyboard must be visible.
7. The recording should be natural, both in terms of audio and video material: any interference in the audio and video track (editing) is unacceptable! **The submitted recordings will be first verified by a sound engineering specialist before they are handed over to the jury.**
8. The recording cannot be older than 3 months.
9. The piece should be performed on a piano or a grand piano. When using a digital instrument, set it to a acoustic (natural) piano or grand piano voice.
10. Duration of performance - maximum 7 minutes.
11. All participants must follow an appropriate dress code.
12. The video should be signed with participants name and the country he comes from.
13. The recording should be sent to us via the WeTransfer platform (wetransfer.com), to the e-mail address wroclavile@gmail.com until 10th November 2025.

GDPR Information

In accordance with the provisions of the GDPR (Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016), we hereby inform you that:

1. The Controller of personal data is Centrum Artystyczne Muza-Art, registered at ul. Morawska 19, 51-111 Wrocław, Poland, holding Tax Identification Number (NIP) 8991764227 and Statistical Number (REGON) 020344586.
2. Personal data is processed for the purpose of organizing and conducting the 11th International WroClavile Piano Competition for Amateur Pianists. The processing is based on Article 6(1) of the GDPR, which is necessary to protect your rights and interests.
3. The recipients of personal data may include entities authorized to process such data under applicable law, as well as entities cooperating with the Controller to achieve specific processing purposes.
4. Personal data will be stored until the termination of the agreement with the Controller and the expiration of any claims arising from it. In the case of data processed based on consent, it will be stored until the consent is withdrawn. Data processed under legal provisions and those contained in accounting documents will be stored in accordance with applicable legal regulations.
5. You have the right to access your personal data, rectify it, delete it, or restrict its processing, as well as the right to data portability. You also have the right to lodge a complaint with the supervisory authority for personal data protection.
6. Providing personal data is voluntary but necessary to achieve the purpose mentioned in point 2. Failure to provide data may result in the inability to fulfill this purpose.
7. Your personal data will not be transferred to a third country or international organization.
8. Your personal data will not be processed in an automated manner and will not be subject to profiling.
9. If you consent to the processing of personal data for marketing purposes, you have the right to withdraw your consent at any time.
10. For matters related to personal data protection, you may contact the Controller at ul. Morawska 19, 51-111 Wrocław or via email at ca.muza.art@gmail.com

This information clause applies to personal data collected through our website, contact forms, electronic registration forms, or by other means when using our services or entering into agreements with us.