

The 12th International *WroClavile* Piano Competition

for Amateur Pianists

Regulations

1. The International WroClavile Piano Competition, hereafter referred to as “the Competition”, is open to non-professional pianists of all nationalities, without any age restrictions.

2. The Competition is intended in particular **for students and graduates of non-professional music and arts centres, participants in courses organised by community centres, and persons learning to play the piano informally, through private lessons or self-study**. However, we also accept students of public and non-public first-level (elementary) professional music schools and graduates of such schools who are not currently studying piano as their principal instrument at a second-level professional music school.

Former students and graduates of public and non-public professional second-level music schools who studied piano as a major may also participate, provided that they completed or discontinued their studies at a professional music school **before 2022** and have not subsequently pursued musical education in any capacity at a higher education institution of music.

The Competition is not intended for current students whose principal instrument is piano at public or non-public second-level professional music schools, nor for students or graduates of tertiary education institutions of music (conservatories, music universities, music institutes, academies, colleges etc.), regardless of their faculty or department.

3. Participants must meet the requirements set out in Point 2 on the closing date for applications to the preliminary round, i.e. **31 October 2026**, and must continue to meet them until the end of the Competition.

4. The Organiser of the Competition is Centrum Artystyczne Muza-Art (Muza-Art Art Centre).

5. The Competition consists of three stages with auditions that are open to the public.

6. The Competition does not provide for any division into age categories.
7. Performing the pieces during the preliminary, semi-final and final auditions from memory (without sheet music) is not mandatory and has no bearing on the Jury's assessment.
8. Throughout the Competition, whenever the participants are required to choose a piece of music to be played, this choice may include their own compositions, improvisations or arrangements.
9. **The first stage** (preliminary round) will be based on the evaluation of the submitted recordings.
10. Applications for the preliminary round should be made via the electronic form available on the Competition website www.wroclavile.com/registration-en by **31 October 2026**.
11. The entry fee for the preliminary round is **EUR 60** and must be paid after receiving confirmation of qualification from the Organiser, into the Organiser's bank account: **Centrum Artystyczne Muza-Art, PL51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPWMBK**, no later than **4 November 2026**. The transfer reference must include the **full name** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above-mentioned deadline, he or she will be assumed to have resigned.
12. According to the preliminary round programme, the participant is obliged to perform any work showing the participant's skills at least at Level 4 of the difficulty scale (examples of works at this level are given in Appendix No. 1). For multi-movement pieces, only one movement should be performed.
13. The total performance time during the preliminary round must not exceed 7 minutes.
14. The recording should be sent to the Organiser via the WeTransfer platform (wetransfer.com), to the email address wroclavile@gmail.com by **10 November 2026**. The technical conditions for making and sending recordings are described in Appendix No. 2 to the Regulations.
15. The results of the preliminary round will be announced by **5 December 2026** at the latest.
16. During the preliminary round, the Jury will select a maximum of 90 pianists for the semi-final round.
17. **The second stage** auditions (semi-final round) will take place in person on consecutive weekends from

9 January 2027 to **21 February 2027**, at no fewer than two and no more than six venues designated by the Organiser. The list of venues and dates of auditions selected by the Organiser will be announced on the competition website www.wroclavile.com/news-en by **30 November 2026**.

18. A maximum of **15 participants** may take part in the semi-final round at each venue.

19. Each participant will be informed about the venue and date of the semi-final round by email. After receiving information from the Organiser, the participant may request a change to another audition venue, for an important reason (e.g. health or financial reasons).

20. The order of performances during the semi-final round auditions will be determined by the Organiser.

21. The entry fee for the semi-final round is **EUR 90** and must be paid after receiving confirmation of qualification to the semi-final round from the Organiser, into the Organiser's bank account: **Centrum Artystyczne Muza-Art, PL 51 1140 2004 0000 3712 1183 1742, BIC: BREXPLWMBK**, no later than **12 December 2026**. The transfer reference must include the **full name** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above-mentioned deadline, he or she will be assumed to have resigned and the vacant place will be offered to the first person on the reserve list.

22. During the semi-final round, the participant is required to perform the following pieces (in any order):

a) a piece by Jean-Philippe Rameau selected by the participant*,

b) a piece of the participant's choice from *Elf Neue Bagatellen*, op. 119 by Ludwig van Beethoven,

c) a piece of the participant's choice*.

**For multi-movement pieces, only one movement should be performed.*

23. The total performance time during the semi-final round must not exceed 12 minutes.

24. The results of the semi-final round will be announced by **26 February 2027**.

25. A maximum of **21 participants** from the second stage will qualify for the final round, according to the

following rules:

- a) the three participants with the highest scores at each semi-final round venue will qualify directly for the final round;
- b) the remaining places in the final round will be awarded to participants with the highest scores in the overall ranking comprising all remaining semi-final round participants, regardless of the venue at which they performed;
- c) if, at any semi-final round venue, not all three places providing direct qualification to the final round are filled, the unused places will be awarded on the basis of the overall ranking referred to in point b);
- d) in the event that participants receive equal scores and the tie affects qualification for the final round, qualification will be decided by the Jury in an additional vote.

26. Participants who do not qualify for the final round will be placed on a reserve list according to their ranking based on points awarded.

27. Irrespective of the qualification rules set out in Point 25, the Organiser may increase the limit of participants qualified for the final round by a maximum of 3 persons ("wild cards"), thereby increasing the number of finalists to a maximum of **24 participants**. The awarding of a "wild card" is at the sole discretion of the Organiser. The Organiser is under no obligation to award any or all of the available "wild cards".

28. **The third stage** of the Competition (final round) and the Laureates' Concert will take place on **20–22 May 2027 in Poland**, at the Regional Centre of Slavic Culture in Sobótka: ul. Fryderyka Chopina 25, 55-050 Sobótka, Poland.

29. The entry fee for the finals is **EUR 120** and must be paid after receiving confirmation of qualification to the final round from the Organiser, into the Organiser's bank account: **Centrum Artystyczne Muza-Art, PL51 1140 2004 0000 3712 1183 1742, BIC: BREXPLPWMBK**, **within seven days of the announcement of the results**. The transfer reference must include the **full name** of the participant and the name of the Competition (WroClavile). If a qualified person fails to meet the above-mentioned deadline, he or she will be assumed to have resigned and the vacant place will be offered to the first person on the reserve list.

30. Each participant of the final round is required to perform 4 pieces of contrasting character, as described

below, in any order:

a) two works of the participant's choice by Edward MacDowell from the following collections:

- *Forgotten Fairy Tales*, Op.4

- *6 Fancies*, Op. 7

b) a piece by a composer from the country represented by the participant*,

c) a piece of the participant's choice*.

**For multi-movement pieces, only one movement should be performed.*

31. The total performance time during the final round must not exceed 18 minutes.

32. The order of the participants' performances in the final round will be determined by drawing lots by the participants in person just before the start of the auditions, **on 20 May 2027**.

33. Participants qualified for the third stage of the WroClavile Competition acknowledge that the final round takes place over three days. Therefore the participant's full availability during the drawing of lots, auditions and Laureates' Concert is required. As the Organiser does not determine the order of the performances in the final round, it cannot make changes to the schedule of auditions at the request of the participant, for any reason. **An exception to this rule is possible only in case of significant and unexpected events occurring during the Competition.**

34. The Organiser does not cover participants' travel, accommodation or meal costs.

35. In case of resignation, regardless of its reason, the entry fee is non-refundable.

36. The Jury will be selected by the Organiser.

37. Members of the Jury shall not evaluate their own students.

38. The chair of the Jury has the right to interrupt the performance if it exceeds the allowed performance time.

39. The decisions of the Jury are irrevocable, final, and cannot be appealed.

40. All participants in the preliminary round receive an electronic certificate of participation in the first stage.

41. All participants of the semi-final round receive a diploma confirming their participation in the second stage.

42. After completing the final auditions, the Jury will award each finalist a Golden, Silver or Bronze Laurel Diploma, as appropriate.

43. From among all finalists, the Jury will select five Golden Laureates of the Competition, who will receive in-kind prizes and qualify for the Laureates' Concert. The final results, including the names of the five Golden Laureates, will be announced on Friday, **21 May 2027**, after the completion of the final auditions.

44. The Laureates' Concert will take place on **22 May 2027** and will feature the five Golden Laureates selected by the Jury during the final auditions.

45. During the Laureates' Concert, the Golden Laureates will perform two or three works, including a work by Edward MacDowell presented in a special artistic setting featuring ballet and recitation. The pieces to be performed by each Golden Laureate during the Laureates' Concert will be selected by the Jury and the Organiser.

46. The Laureates' Concert will also determine the winner of the Grand Prix of the 12th International WroClavile Piano Competition.

47. During the Laureates' Concert, an audience vote will be held to select the best presentation from among the five Golden Laureates.

48. In selecting the Grand Prix winner, the Jury is required to take the result of the audience vote into consideration. The result of the audience vote is advisory and does not in itself determine the awarding of the Grand Prix. The final decision on the awarding of the Grand Prix rests with the Jury.

49. The Jury will award the Grand Prix to one of the Golden Laureates on the basis of their presentation during the Laureates' Concert, taking into account the result of the audience vote.

50. The Grand Prix prize is the perpetual trophy of the International WroClavile Piano Competition, which remains the property of the Organiser.

51. The original Grand Prix trophy will be ceremonially presented to the Grand Prix winner during the Laureates' Concert. The Grand Prix winner has the right to hold the trophy and have photographs taken with it during the Laureates' Concert and immediately following its conclusion.

52. Following the conclusion of the ceremonies associated with the Laureates' Concert, the original trophy must be returned to the Organiser and does not become the property of the Laureate.

53. The Grand Prix winner will receive a replica of the Grand Prix trophy, which becomes their property and serves as a permanent memento of their victory in the Competition.

54. The name of the Grand Prix winner will be engraved on the original trophy of the International WroClavile Piano Competition alongside the names of the winners of previous editions of the Competition.

55. The Organiser reserves the right to award the Golden Laureates additional prizes, not mentioned in these Regulations, as well as prizes to the remaining finalists.

56. Participation in the Laureates' Concert is obligatory for all five Golden Laureates. An unjustified withdrawal from the Laureates' Concert will result in the loss of the right to compete for the Grand Prix, and the Organiser and the Jury reserve the right to revoke the Golden Laurel awarded to the participant and the associated in-kind prizes. An exception to this rule may be made only in the event of significant unforeseen circumstances.

57. The participant authorises the Organiser, free of charge, to record their artistic performances during the Competition and the Laureates' Concert and grants the Organiser a royalty-free, territorially and temporally unlimited licence to use the recorded artistic performances, in particular for archival, documentary, promotional and media purposes. The participant also consents to the recording and dissemination of their image captured in connection with their participation in the Competition.

58. The Organiser reserves the right to amend these Regulations due to unexpected circumstances.

59. The Organiser reserves the right to change the date of the preliminary, semi-final or final auditions or to cancel the Competition no later than 15 days before its commencement, without stating a reason, but only in the event of extraordinary circumstances beyond the Organiser's control. In the event of cancellation of the Competition, the entry fee will be refunded.

60. Participants' personal data will be processed by the Organiser to the extent necessary for the organisation, conduct and promotion of the Competition, in accordance with applicable personal data protection legislation. Detailed information regarding the processing of personal data is set out in the GDPR Information Notice provided on the final page of these Regulations as Appendix No. 3.

61. By submitting the registration form the registrant confirms that he or she accepts these Regulations.

62. In the case of a participant who is a minor, all declarations and consents required under these Regulations must be made or given by the participant's parent or legal guardian.

63. The following appendices form an integral part of these Regulations:

- a) Appendix No. 1 – Examples of Repertoire at Level 4 of the difficulty scale;
- b) Appendix No. 2 – Technical Requirements for Recording and Submitting Video Recordings;
- c) Appendix No. 3 – GDPR Information Notice.

64. These Regulations have been drawn up in two language versions: Polish and English.

65. In case of discrepancies between the English and Polish versions of the Regulations, the Polish version of the Regulations shall prevail.

Organizer Address:

The WroClavile Competition

Centrum Artystyczne Muza-Art

ul. Morawska 19

51-111 Wrocław

Poland

Tax ID: 899-176-42-27

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Final auditions venue:

Regionalne Centrum Kultury Słowiańskiej

(Regional Center of Slavic Culture)

ul. Fryderyka Chopina 25

55-050 Sobótka, Poland

Appendix No. 1 to the Regulations

Examples of Repertoire at Level 4 of the difficulty scale

Johann Sebastian Bach - *Aria from the Goldberg Variations*

Fryderyk Chopin - *Prelude in D flat major, Op. 28 No. 15*

Pyotr Ilyich Tchaikovsky - *Reverie*

Pyotr Ilyich Tchaikovsky - *Mazurka Op. 39 No. 11*

Modest Mussorgsky - *Une larme*

Claude Debussy - *Le Petit Nègre*

Eric Satie - *Gymnopedie No. 1*

Ludovico Einaudi - *Una Mattina*

Yann Tiersen - *Comptine d'un autre été - L'après-midi*

Mike Cornick - *Film noir*

Compulsory pieces from the previous editions

1. Jesús Guridi – *Nostalgia* from *Tres piezas breves*
2. *La La Lu* (arr. Makiko Hirohashi) – Theme from the movie „Lady and the Tramp”
3. Claude Debussy – *Reverie*
4. Stanisław Moniuszko – *Vilanelle*
5. John Field – *Nocturne in B flat major*
6. Yiruma – *Fairy Tale*
7. Jan A. P. Kaczmarek - *The Park On Piano* from the movie *Finding Neverland*
8. Jean Sibelius – *Andantino* from *10 Pieces for Piano*
9. Mélanie Bonis – *Rondo dans le genre ancien, Op. 7*
10. Mélanie Bonis – *Prélude, Op. 10*
11. Mélanie Bonis – *Gai Printemps, Op. 11 No. 1*
12. Brian Crain – *Across the Bay*
13. Cécile Louise Chaminade – *Méditation, Op. 76 No. 6*
14. Marie (Giselle) Galos – *Nocturne La Baie des Anges*

Appendix No. 2 to the Regulations

Rules for making and sending recordings

1. Each participant performs one piece, in any style (own composition or arrangement is allowed).
2. Recordings can be made with any recording equipment.
3. Acceptable recording formats: MPEG-4, MOV, AVI, WMV.
4. The recording should not exceed the size of 2 GB.
5. The recording should be made in a closed space: e.g. at home, in a school class, school hall, concert hall or in a recording studio.
6. The recording must show the entire silhouette of the player in profile, the hands and the keyboard must be visible.
7. The recording should be natural, both in terms of audio and video material: any interference in the audio and video track (editing) is unacceptable! **The submitted recordings will be first verified by a sound engineering specialist before they are handed over to the jury.**
8. The recording cannot be older than 3 months.
9. The piece should be performed on a piano or a grand piano. When using a digital instrument, set it to a acoustic (natural) piano or grand piano voice.
10. Duration of performance - maximum 7 minutes.
11. All participants must follow an appropriate dress code.
12. The video should be signed with participants name and the country he comes from.
13. The recording should be sent to us via the WeTransfer platform (wetransfer.com), to the e-mail address wroclavile@gmail.com until 10th November 2026.

Appendix No. 3

GDPR Information

In accordance with the provisions of the GDPR (Regulation (EU) 2016/679 of the European Parliament and of the Council of 27 April 2016), we hereby inform you that:

1. The Controller of personal data is Centrum Artystyczne Muza-Art, registered at ul. Morawska 19, 51-111 Wrocław, Poland, holding Tax Identification Number (NIP) 8991764227 and Statistical Number (REGON) 020344586.
2. Personal data is processed for the purpose of organizing and conducting the 12th International WroClavile Piano Competition for Amateur Pianists. The processing is based on Article 6(1) of the GDPR, which is necessary to protect your rights and interests.
3. The recipients of personal data may include entities authorized to process such data under applicable law, as well as entities cooperating with the Controller to achieve specific processing purposes.
4. Personal data will be stored until the termination of the agreement with the Controller and the expiration of any claims arising from it. In the case of data processed based on consent, it will be stored until the consent is withdrawn. Data processed under legal provisions and those contained in accounting documents will be stored in accordance with applicable legal regulations.
5. You have the right to access your personal data, rectify it, delete it, or restrict its processing, as well as the right to data portability. You also have the right to lodge a complaint with the supervisory authority for personal data protection.
6. Providing personal data is voluntary but necessary to achieve the purpose mentioned in point 2. Failure to provide data may result in the inability to fulfill this purpose.
7. Your personal data will not be transferred to a third country or international organization.
8. Your personal data will not be processed in an automated manner and will not be subject to profiling.
9. If you consent to the processing of personal data for marketing purposes, you have the right to withdraw your consent at any time.
10. For matters related to personal data protection, you may contact the Controller at ul. Morawska 19, 51-111 Wrocław or via email at ca.muza.art@gmail.com

This information clause applies to personal data collected through our website, contact forms, electronic registration forms, or by other means when using our services or entering into agreements with us.